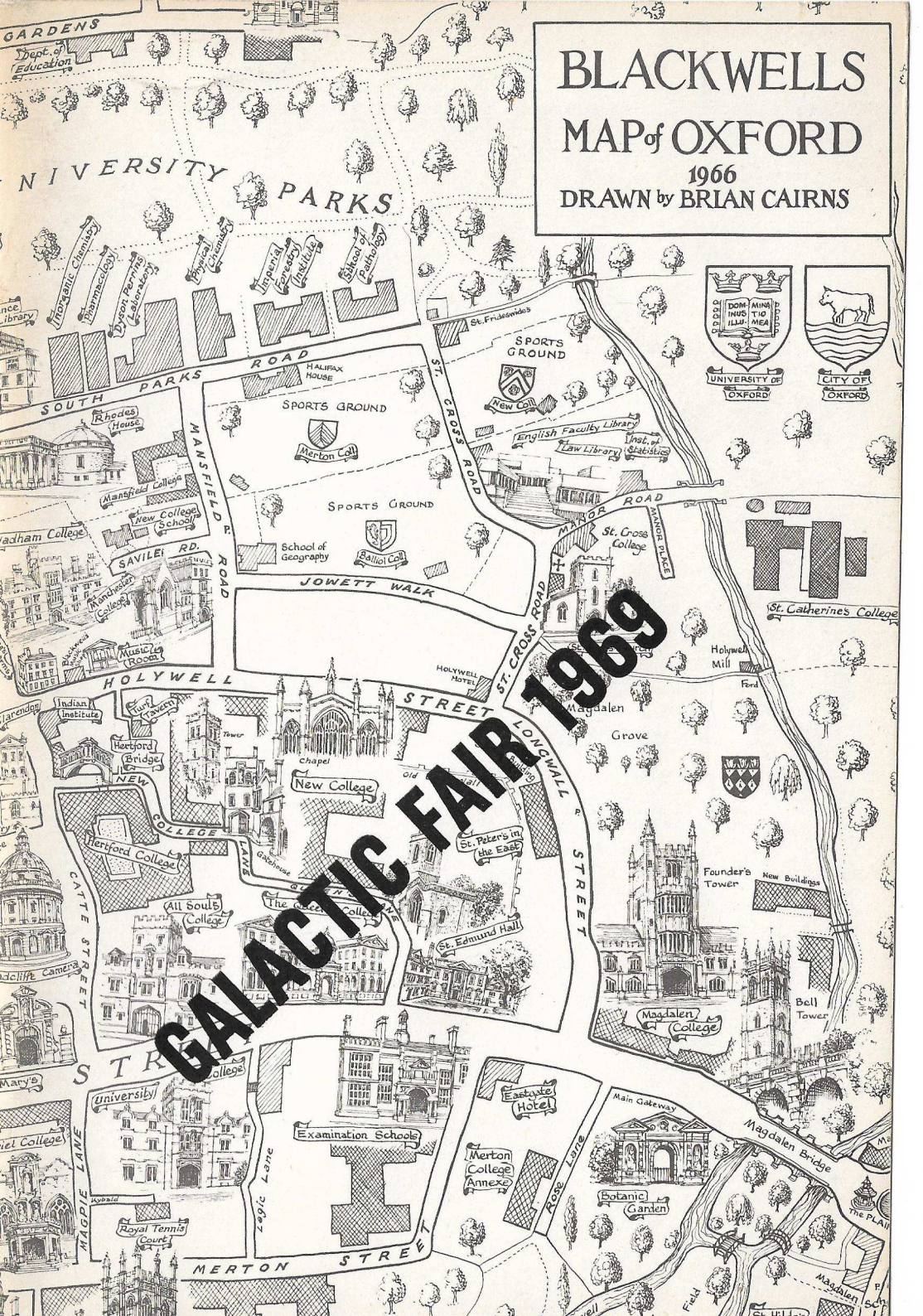




BLACKWELLS

MAP of OXFORD

1966
DRAWN by BRIAN CAIRNS



GALACTIC FAIR 1969



THE NORRINGTON ROOM

Denied the possibility of expanding vertically or horizontally we adopted the expedient of going underground, and now, reminiscent of Xanadu, we have a room of 10,000 square feet distinguished by varied floor levels, galleries and bays, displaying on the shelves and counters 160,000 volumes. This great room is in fact underneath the new quadrangle of our traditional friend and neighbour, Trinity College, and is named, after its President, The Norrington Room.

The purpose of this development is twofold: to enable us to maintain a larger stock from which to supply mail orders more readily, and to create the quiet atmosphere of a library in which customers may feel at ease, explore the shelves (2½ miles of them, made of English wild cherry wood) and consult the staff without disturbance by the operations of the mail-order business. Ingenious lighting and ventilation eliminate any sense of subterranean exploration.

The North end is dedicated to Theology, Philosophy and Education, the South end to Medicine, Science and Technology; between them, East and West, are Sociology, Politics and Economics on the one hand, and Orientalia on the other. The removal of these subjects from the old shop affords scope for the expansion of other sections, and especially of English literature.

The Norrington Room was designed by Robert Maguire and Keith Murray.

A Message from Your Chairman & Committee

Before you start off on what we hope will be a memorable weekend of talks and panels, parties and film shows, meeting old friends and making new ones, we of the Committee would like to catch your attention for a moment and tell you about a few particularly important points.

First, we'd like to mention some of the reasons why we're calling this convention Galactic Fair '69. We believe a convention should be more than International - it should be Interstellar and we anticipate the day when unusual denizens of other worlds meet in mutual harmony.

Then we'd like to draw your attention to some of the high points of this convention. We have a two hour show of prize-winners from the Trieste SF Film Festival - An introductory Punch Party - An Art Show - The Cosmic Carnival during which will be held the Grand Tourney, the unique Punch Party and the Fancy Dress Competition. On Sunday afternoon there will be the trendy poetry-reading session, a brand new feature for any convention.

Which brings us to the most important part of the Convention - YOU!! We've done our best to organise an exciting weekend, and we'll be on hand throughout to help you, solve your problems, and any other services that we can.

E.C. TUBB

KENNETH BULMER

ANNE KEYLOCK

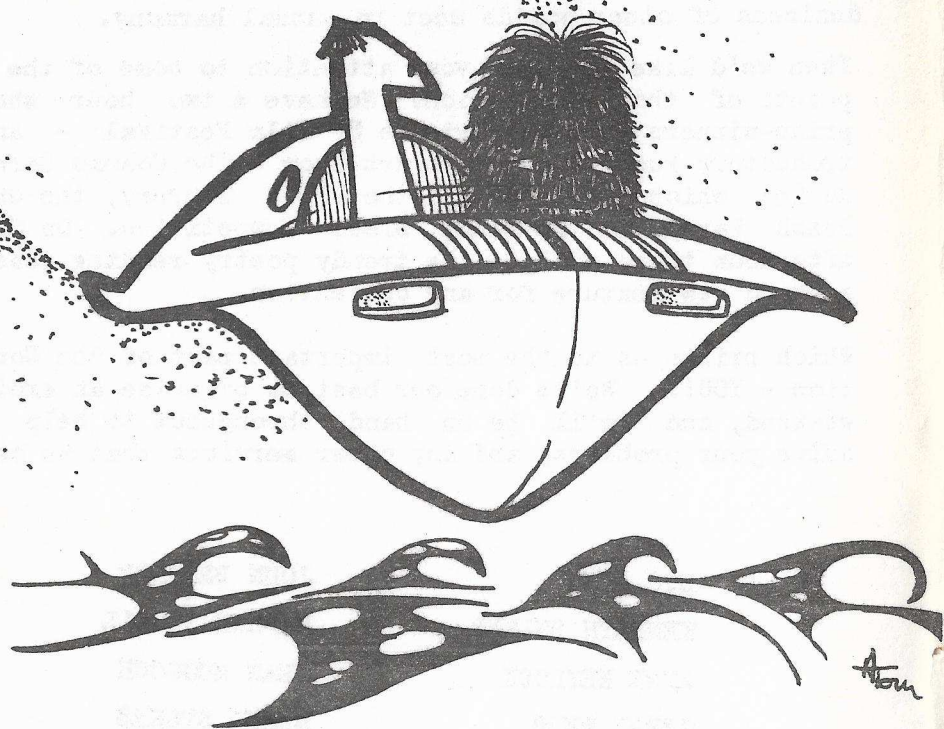
GERRY WEBB

JOHN BRUNNER

DAPHNE SEWELL

JEAN MUGGOCH

DEREK STOKES



Judith Merril Guest of Honour

If you ask a non sf reader to name someone connected with the sf field, you are likely to get three answers; - Isaac Asimov, Ray Bradbury - and Judith Merril. Her many anthologies have gained a reputation that far transcends the narrow limits of their genre, and they have been probably one of the main factors in gaining sf not only a generation of new readers, but also the respectability it so urgently requires. This, I think, is because she has always been aware of the standards towards which all literature, should aspire - unlike many other people within the field who have gained great respect.

It is painful - as a writer or an editor - to judge one's work or the work of others by these standards. One gradually becomes aware of the weaknesses in one's own work and, if one is trying to compile an anthology one can often see how far even the best that one can choose from is so lacking in important qualities. But that 'important', often qualifying the last sentence, would not have been there a few years ago. The situation is happily changing, because of people like Judy. Now the best work of the sf field may be compared with the best work of literature.

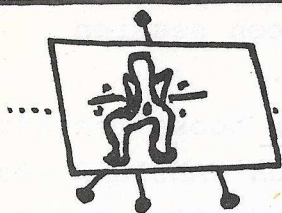
Judy has always been able to distinguish work which has measured itself against the best, even if it's not been intrinsically successful. She has also spent a lot of her time and a great deal of her energy in the encouraging of young writers and has that rare gift, the perspicacity that enables her to swiftly point out the hidden flaws in a story's construction. In short her essential qualities are an eye for a good story, and an enormous amount of energy.

Judy probably sounds incredibly formidable, but let me set your minds at rest; as a person her most obvious quality is that of warmth, a quality which one responds to as soon as one meets her. I've discovered that she is lively, generous, and a good conversationalist, able to argue at length and with passion. She is also much more emotional than her forthright exterior would have us believe. I shall always remember how surprised I was after seeing Fellini's Juliette of the Spirits with her, to see this hard-living, stubborn woman, whose hand-shake is as firm as her convictions, emerging from the cinema in tears. But this is a clue I should have picked up from her writings. She can be emotional and she can be objective and disciplined; where the two are combined the result is impressive.

She also has a peculiar gift; the strange ability to organise people, but it seems to be coupled with a compensatory inability to control events. As far as she is concerned a trip down the street to post a letter is likely to turn, at the drop of a hat, into a safari. I have come to believe that she is, as far as travel is concerned, possibly the most unreliable person in the world. When she returned to the States she was supposed to be back here within six months. Three times that period's passed by as I write this, yet despite streams of letters announcing her impending arrival — she is not here yet.

But when she does arrive it will have been worth the wait. Charming, witty, feminine;—able to be serious or riotous she will make an ideal Guest of Honour.

Langdon Jones



REMEMBER - REMEMBER...!

- Check the Bulletin Board at the entrance to the main Convention Hall for any alterations to the timing or nature of the programme items and for other important announcements.

PLEASE NOTE...

- that a corkage charge is made on all liquor brought into the hotel.

TAKE CARE!

- Valuables may, and should, be deposited with the hotel management. The Committee declines responsibility for any loss.

*
* *
*

WE ARE INDEBTED...

- to Messrs. Blackwells, of Broad Street, Oxford, for kindly donating the cover of our programme.

The Committee acknowledge the generosity of the
sponsors of our Sunday afternoon session

MACDONALD & CO.

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An awesomely convincing picture of life in the
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tion edited by Brian Aldiss with the assistance
of Harry Harrison

* * *

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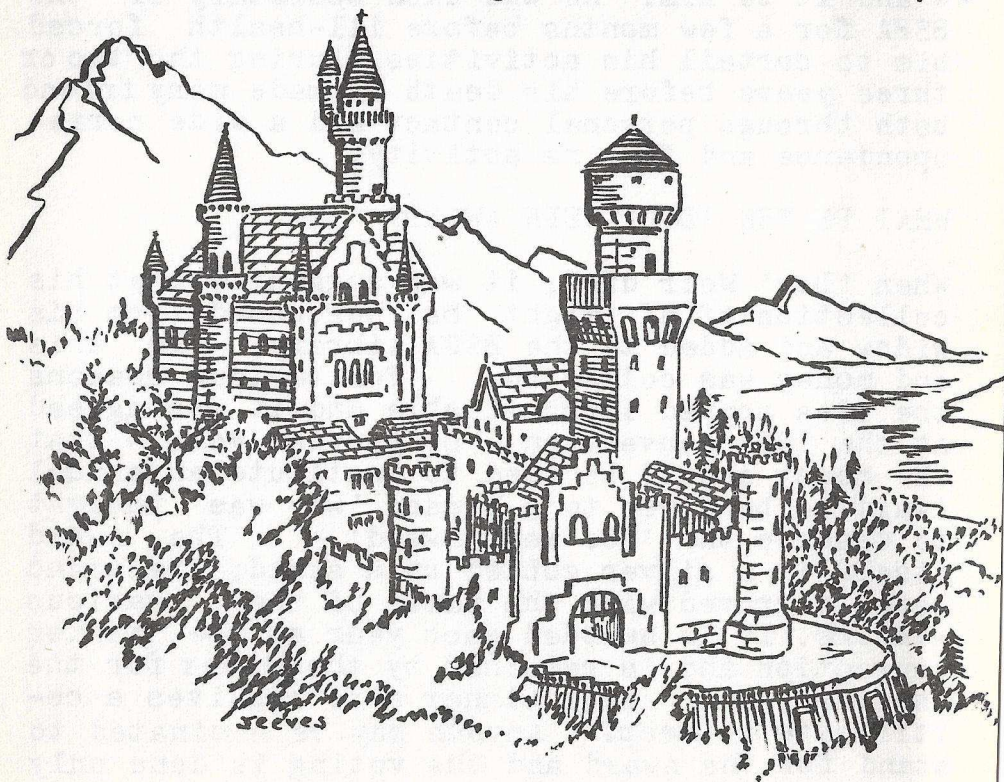
2 Portman St., London W 1

Heidelberg in '70

It may be the site of the Worldcon - that is, the World S.F. convention. As yet we don't know. We do know that, whatever its technical status may be, a big international S.F. convention is being organised in Heidelberg, Western Germany, over the week-end of the 21st to 24th, August 1970.

The British Agent for the Heidelberg Convention Committee, to whom registration fees should be sent, is; - ARCHIE MERCER, 10, LOWER CHURCH LANE, ST. MICHAEL'S, BRISTOL, BS2 8BA.

The sterling registration fee is 21/-.



Doc WEIR AWARD.

WHO WAS 'DOC' WEIR?

Arthur Rose Weir, D.Sc., used to teach science at a girls' boarding school in Gloucestershire. He also used to translate scientific articles from Czech into English having taken his degree at Prague University and married a Czech girl. He was addicted to both 'hard science fiction' and to outright fantasy, and could be erudite in either field without being patronising. He contacted sf fandom late in life (via the former Cheltenham SF Circle) and took to it right away - and it to him. He was even secretary of the BSFA for a few months before ill-health forced him to curtail his activities. During the two or three years before his death he made many friends both through personal contact and a wide correspondence and fanzine activity.

WHAT IS THE 'DOC' WEIR AWARD?

When 'Doc' Weir died, it was suggested that his collection of sf might be purchased from his widow and added to the BSFA library. To this end money was collected. For various reasons the idea proved impracticable and it was agreed at the 1962 convention - by popular vote - that the money should be used to institute an annual Award to be given to a person 'who was thought to deserve the 'Doc Weir Award''. The Award itself is a silver goblet on a stand; the stand being engraved with the names of the various winners. It is awarded each year at the Easter convention and is retained by the winner for the ensuing year. Each winner also receives a certificate to keep. Anyone may be nominated to stand for the Award and the voting is done only by those attending the convention.

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and fanzines
may go, but

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you'll find them here,
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ones, collectors' items.

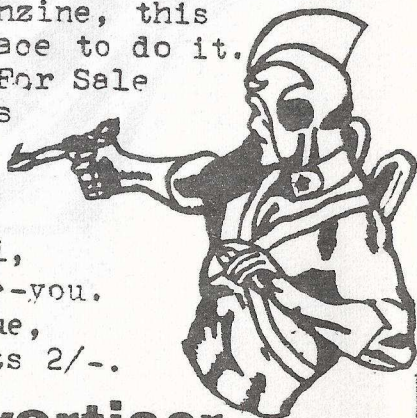
If you want to advertise
your fanzine, this
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it belongs

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horror, or what-have-you.

Now in it's 26th issue,
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Fantasy Advertiser

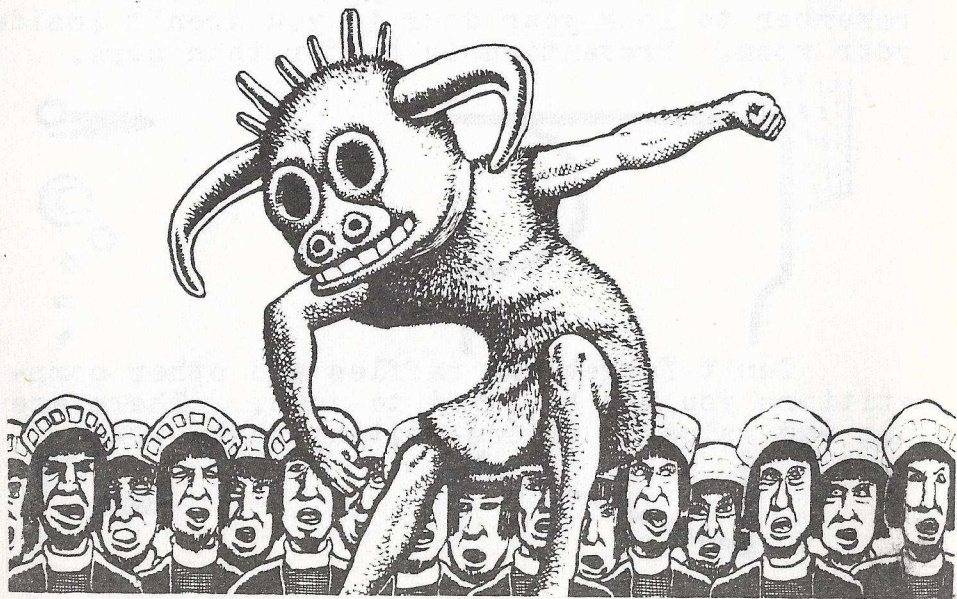
Frank Dobson, 22, Clarendon Rise,
Lewisham, LONDON, S. E.13.

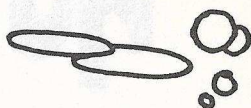
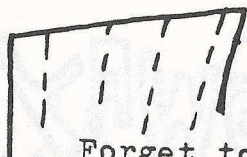


HUM... and SWAY...

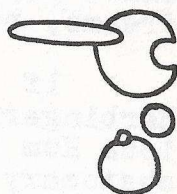
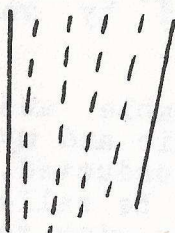
Attendees of previous conventions will be aware that sometime during the Easter activity a special and highly significant ritual is held somewhere within the precincts of the hotel—the exact time and place is determined by various dreams, portents and omens.

If the runes are favourable and the harbingers auspicious the esoteric and mysterious Hum and Sway will again be conducted. The customary silver—sacrifice will be called for and the co-operation of all who wish to make this spiritually uplifting ceremony its usual success will be appreciated.

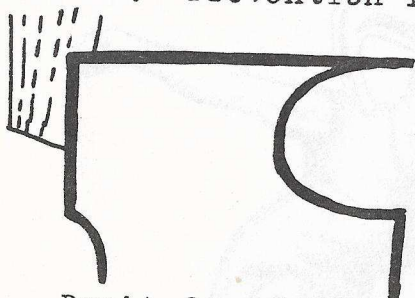




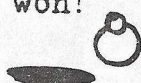
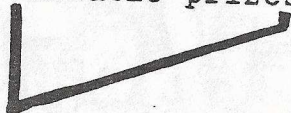
Forget to bring a fancy dress? Well, if so, don't worry — and don't stay away from the Cosmic Carnival either. Fancy dress is what you call it and a little imagination can work wonders. Paper hats and gear to pass muster can be obtained cheaply at the registration desk so don't be despondent — come and join the fun!

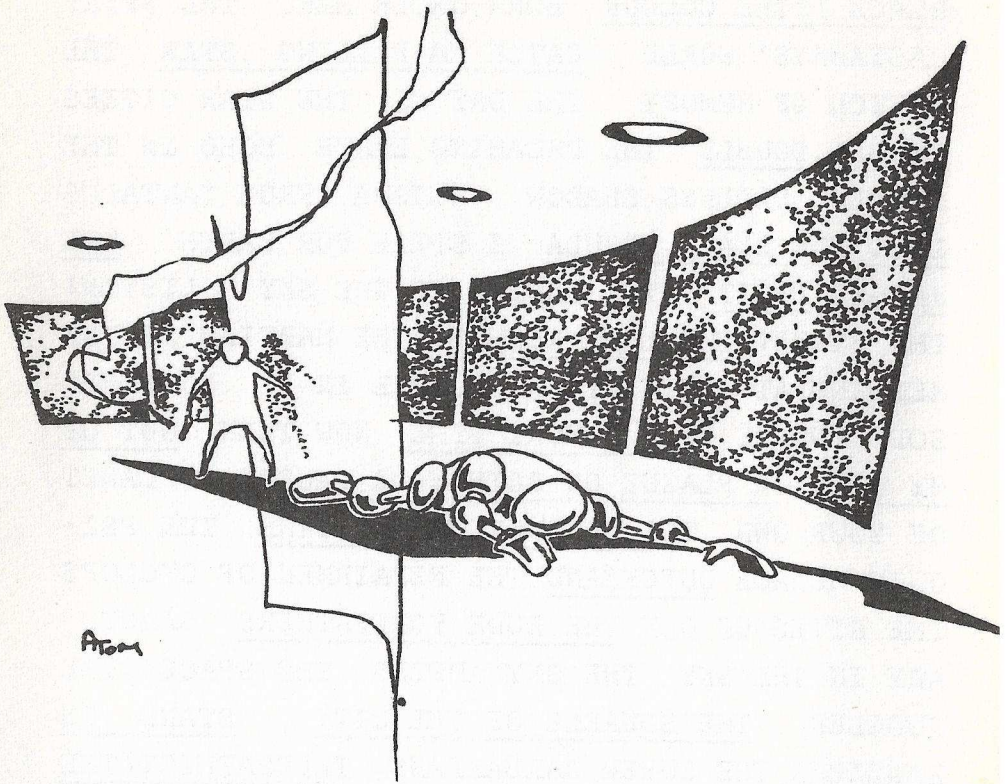


Watch it! Your coats, cameras, wallets, purses, handbags, and any other personal gear you have have brought with you. And please;— do remember to lock your door if you aren't inside your room. Prevention is better than cure.



Don't forget the raffles and other competitions you may be asked to join. There are big and valuable prizes waiting to be won!





The convention committee are deeply indebted to

ARTHUR THOMPSON 'ATOM'
17 Brookham House,
Brookham Drive,
London. S.W.2.
ENGLAND.

for his wonderful illustrations which enliven
this programme

A FUNNY THING HAPPENED ON MY WAY TO THE FUTURE
THE ALTAR ON ASCONEL THE ASTRONAUTS MUST NOT
LAND THE ATLANTIC ABOMINATION BEDLAM PLANET
BLACK IS THE COLOUR BORN UNDER MARS THE BRINK
CASTAWAYS' WORLD CATCH A FALLING STAR THE
CRUTCH OF MEMORY THE DAY OF THE STAR CITIES
DOUBLE, DOUBLE THE DREAMING EARTH ECHO IN THE
SKULL ENDLESS SHADOW ENIGMA FROM TANTALUS
INTO THE SLAVE NEBULA I SPEAK FOR EARTH THE
JAGGED ORBIT THE LADDER IN THE SKY LISTEN!
THE STARS! THE LONG RESULT THE MARTIAN SPHINX
MEETING AT INFINITY NO FUTURE IN IT NO OTHER
GODS BUT ME NOT BEFORE TIME NOW THEN OUT OF
MY MIND A PLAGUE ON BOTH YOUR CAUSES A PLANET
OF YOUR OWN THE PRODUCTIONS OF TIME THE PSI-
ONIC MENACE QUICKSAND THE REPAIRMEN OF CYCLOPS
THE RITES OF OHE THE RUDE FOREFATHERS SANCTU-
ARY IN THE SKY THE SKYNAPPERS THE SPACE TIME
JUGGLER THE SQUARES OF THE CITY STAND ON
ZANZIBAR THE SUPER BARBARIANS TELEPATHIST/THE
WHOLE MAN THRESHOLD OF ETERNITY TIMES WITHOUT
NUMBER TO CONQUER CHAOS THE USURPERS OF CARRIG
WEAR THE BUTCHERS' MEDAL THE WORLD SWAPPERS

BRUNNER
FACT AND
FICTION Ltd.

... wish you all a SWINGING convention!

BSFA

LTD.

The BRITISH SCIENCE FICTION ASSOCIATION was formed in 1958 at the Easter convention held at the George Hotel in Kettering. It was designed to fill the need for an organisation which had the double objective of both catering to the requirements of its membership and of working to enhance the entire field of speculative fiction.

Although for the first two years of its existence it had neither chairman nor president the association published a fine sequence of VECTOR, its official organ, and rapidly gained a large membership together with the serious acceptance of publishers etc. One of its earliest activities, originally run in close collaboration with the Cheltenham S.F. Circle, was the institution of a postal lending library.

In 1960 both a chairman and a president were elected. In November, 1967, the association was registered as a limited company under the name of the BRITISH SCIENCE FICTION ASSOCIATION LIMITED, and shortly afterwards assimilated the assets of the old association.

The services offered by the B.S.F.A. to its members at present include regular issues of both VECTOR and the Writers Bulletin which aids aspiring authors; - a full use of the library which now contains several thousand books and rare magazines; - a contact bureau; -an advisory service and close affiliations with the International Contact Bureau.

Membership, apart from the initial entrance fee of 5/-, is currently 30/- a year.

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The Artificial Man

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An American Science Book Club Choice

Man out of Nowhere

"An extremely good and unusual first novel." *Western Mail*

L.P. Davies

One of Britain's leading science fiction writers has left his readers in suspense for his new novel

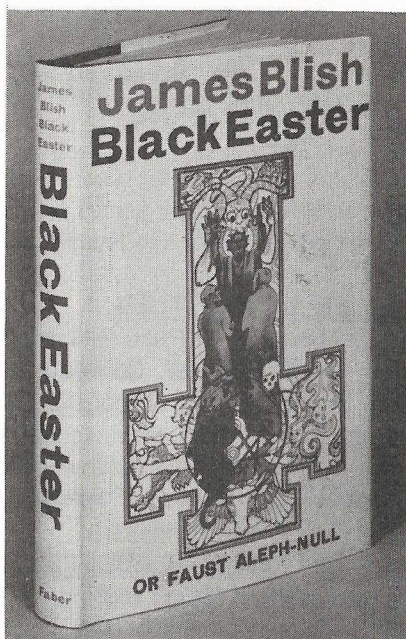
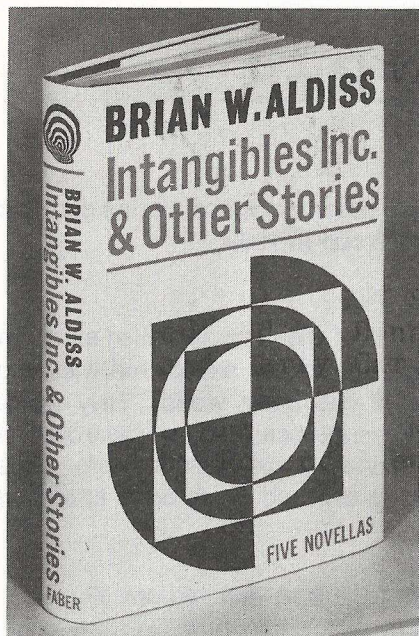
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An entirely new paperback series devoted to the best in science fiction entertainment, to be published by the Ronald E. Graham Group in 1969:

ALIEN LIFE BY E.C. TUBB.

The first expedition to Pluto was a disaster. All of the crew had died excepting one man. The Commander, Carmodine. And now the second expedition was being mounted, determined to plumb the mysteries of the outer world. They needed Carmodine to return with them, to reveal the alien menace that had destroyed his crew. But Carmodine had forgotten, the grim memories of the disaster were buried in his subconscious mind. To remember the horrors of Pluto would drive him insane!

MINIMAN BY KENNETH BULMER.

A spitting, snarling far off roaring avalanched down from that radiant sky..... Another round padded object was sweeping in towards him, low over the ground and this time he saw that the pads had been drawn back and long, shining, curved scimitar like blades had shot forward, raking out to rend him..... Randall Craig, Miniman, fighting for his life in a nightmare world!

SLAVES OF IJAX BY JOHN RUSSELL FEARN.

Peter Curzon awoke from his scientific prison to find himself eight hundred years into the future. That was strange enough, but stranger still were the people of that future age. Everyone looked the same!

Nowhere was there a happy face, a moody face, an exasperating face - only the single expression; a dreamlike look, a vacancy. And strangest of all were the Temples of Ijax, wherein the entire populace of this scientific age reverently worshipped a grotesque, pot-bellied idol!

TWO NEW ANTHOLOGIES

JOURNEY TO TOMORROW

ADVENTURES IN SPACE

Fabulous tales of the near and far future by Frank Arnold, Sydney Bounds, Ken Bulmer, J.R. Fearn, Dan Morgan, William F. Temple, E.C. Tubb, Jack Williamson and others.

To reserve your copy, and for further details, write to: Philip Harbottle, Publications Manager, The Ronald E. Graham Group, 27, Cheshire Gardens, Wallsend - on - Tyne, Northumberland, England.

PROGRAMME

FRIDAY

AFTERNOON - session sponsored by;- SPHERE BOOKS

2.00 pm. REGISTRATION DESK OPENS

3.00 pm. ART DISPLAY OPENS

A unique collection of art work from both professional and amateur artists including the famous Quark.

4.00 pm. CHAIRMAN'S WELCOME

E. C. Tubb officially opens Galactic Fair '69, and introduces the rest of the convention committee.

4.15 pm. COSMIC QUIZ

Fast answers are needed here because this starts the running competition, and every point counts.

4.30 pm WINNERS FROM TRIESTE

Prize winning films from the Trieste International Festival introduced by Philip Strick, Head of Film Distributors at the British Film Institute.

6.30 pm. DINNER

FRIDAY
EVENING - session sponsored by HERBERT JENKINS

8.00 pm. PUNCH PARTY

All assemble for this introductory event to which you are cordially invited, and during which we hope you will share the flowing bowl, relax and get acquainted with those people you wish to meet.

11.00 pm. LATE NIGHT FILM SHOW

SATURDAY

SATURDAY
MORNING - session sponsored by PENGUIN LIMITED.

10.00 am. INTERNATIONAL PANEL

Jean Muggoch introduces speakers from Germany, Italy, Sweden, Holland, Eire Spain and the U. S. A.

11.00 am. THE LITERATURE OF SCIENCE & SOCIETY.

Talk by Professor I.F. Clarke, Head of the Department of English Studies University of Strathclyde and author of Voices Propheying War.

12.00 am. LUNCH

SATURDAY

AFTERNOON - session sponsored by FABER AND FABER

2.00 pm. NEW EXPERIENCES IN THE PSYCHOLOGY OF
HUMAN PERCEPTION

An illustrated talk by Dr Christopher
Evans of the National Physical Labo-
ratory, Science Consultant to 'New
Worlds.'

2.45 pm. THE DELTA GROUP PRESENT - ?

No one quite knows but if they show
some of their fantastically amusing
films and cartoons you'll hate to
have missed it.

3.00 pm. TAFF HUSTINGS

Candidates for the Trans - Atlantic
Fan Fund state their case as to why
they think they should be elected
to attend the next World Convention
which is to be held later this year
in the U.S.A.

3.15 pm, LOOKING BACK ON SCIENCE FICTION

Peter Weston, editor of Speculation
moderates a time-binding discussion
between J. Michael Rosenblum; long-
term reader of the medium, and Don-
ald A. Wollheim, Vice-President of
Ace Books.

SATURDAY
AFTERNOON - continued.

3.45 pm. VISION OF TOMORROW

Philip Harbottle, editor of the new publications; Vision of Tomorrow & Vision Books, talks about his plans for the future development of the latest advance in SF. publishing in this country.

4.00 pm. AUNT SALLY

Beryl Mercer takes the chair so as to moderate a panel of writers who will discuss their work, and answer any questions fired at them from the audience. This is your big chance to really get to grips with those who usually have the last word.

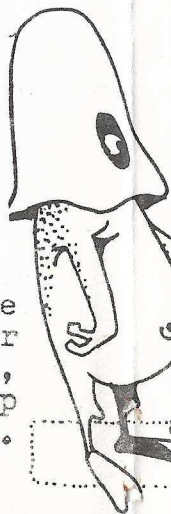
5.00 pm. ROLLING DOWN TO RIO

John Brunner gives a report on the International Symposium on Science Fiction as Literature and Cinema recently held in Brazil.

5.30 pm. AUCTION

You must know what happens at these affairs. You sit back and bid for what is offered, and bid, and bid, and keep bidding. Let's all keep the action fast, funful and furious.

6.30 pm. DINNER



SATURDAY
EVENING - session sponsored by Dennis Dobson.

8.00 pm. COSMIC CARNIVAL

This is the social high-light of the convention with music, entertainment dancing and prizes galore. Come one come all - just as long as you're a paid-up member of Galactic Fair and are in costume. You simply mustn't miss the fabulous...

GRAND ENTRY

Which is just one of the events of the evening when our Guest of Honour Miss Judith Merrill arrives to queen the lists, and to award the coveted prizes won by battle, blood and savage strife in the...

GREAT TOURNEY

At which the bold, the brave and the berserk will risk life and limb in hand-to-hand combat with others for the love of their ladies, and their own honour. Ceasing from combat only to sip the...

UNIQUE PUNCH

Which offers the once-in-a-lifetime thrill of a kaleidoscopic-flavoured drink impossible to duplicate.

1.00 am.

EARLY MORNING FILM SHOW

SUNDAY

SUNDAY
MORNING - session sponsored by VICTOR GOLLANCZ

10.00 am. ANNUAL GENERAL MEETING OF THE BRITISH
SCIENCE FICTION ASSOCIATION LIMITED.

To which only BSFA members may attend.

11.00 am. INFORMAL FORUM ON SF ART

In the art show display. View and
discuss the exhibits, not forgetting
to vote on them for the popular prize

12.00 am. LUNCH

SUNDAY
AFTERNOON - session sponsored by MACDONALD & CO.

2.00 pm. BUILD A STORY

A panel of authors, established and
aspiring, discuss the techniques of
literary creation under the chairman-
ship of Cris Priest, editor of the
BSFA Writer's Bulletin.

SUNDAY
AFTERNOON - continued.

2.45 pm. SCIENCE FICTION AND TOMORROW'S
GENERATION

Talk by Professor W.H.G. Armytage,
Head of the Department of Education
at Sheffield University.

3.15 pm. SCIENCE FICTION POETRY

Edward Lucie-Smith the distinguished
poet, critic and broadcaster, dis-
cusses the anthology of SF poetry he
has recently compiled for Doubleday-
Anchor Books, and illustrates with
some outstanding examples.

4.00 pm. THE 'NEW WAVE' IN SCIENCE FICTION

E. J. Carnell, former editor of New
Worlds, and currently editor of New
Writings in SF, chairs a discussion
of the controversial new trends in
the field.

5.00 pm. MYSTERY ITEM

Which could well be a confrontation
stemming from the previous item but
most probably will be a talk from a
prominent personality who doesn't
yet know whether or not he will be
able to get to the Fair.

5.30 pm. AUCTION

P.T.O.

SUNDAY
EVENING

8.00 pm. GRAND BANQUET

Toastmaster; E. J. Carnell.
Guest of Honour's address; J. Merrill,
followed by the bestowal of awards
and concluding toasts.

11.00pm. FINAL LATE NIGHT FILM SHOW

MONDAY

MONDAY
MORNING

HANGOVER SESSION

The committee decline responsibility.



A NEW SCIENCE FICTION MAGAZINE

VISION OF TOMORROW

VISION OF TOMORROW is a new, bi-monthly sf magazine to be published in June at 5/- per copy. It will contain 192 pages in a slick paperback format. Published by the Ronald E. Graham Group of Australia, it will be printed and distributed in Britain. It is edited by Philip Harbottle, well-known in fan circles for his studies of sf history and pioneer writers.

VISION OF TOMORROW will publish new stories only, written by the best writers in Australia and Britain, together with regular translation of the finest European science fiction. There will be news, reviews, and special articles of sf interest.

THE FIRST ISSUE will have a cover by Gerard Quinn and will feature the the following great new stories.

When in Doubt - Destroy! by William F. Temple
Anchor Man by Jack Wodhams.
Swords For A Guide by Kenneth Bulmer.
The Vault by Damien Broderick.
Are You There, Mr Jones? by Stanislaw Lem.
Sixth Sense by Michael G. Coney.
Consumer Report by Lee Harding.

Future issues will include stories by such well-known writers as Brian Ball, Philip E. High, Dan Morgan, David Rome, Eric Williams, and will see the beginning of a new series by Ken Bulmer featuring Fletcher Cullen, adventurer extraordinary. Stories by exciting new writers such as Richard Gordon, Douglas Fulthorpe.

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Want to buy an egg from the Golden Goose?
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and watch others work?

The auctions provide all that and more so
come, sit, enjoy yourself and share the fun.



The Most Noble and Illustrious Order of St. Fantony originated in the Cheltenham SF. Circle with Bob Richardson and Eric Jones being the main instigators. The Order was originally formed to bestow honour, not on any individual but on the entire Liverpool Group - plus the secondary intention to supply a dash of colour and gaiety to the 1956 Kettering convention. The ceremony of initiation - and the ensuing party proved so popular that another ceremony was held at the 1957 World Convention held in London.

In 1963 Bob Richardson died and the Order was almost disbanded in respect to his memory. However, within a year, the 'new' Order arose this time with slightly more formalised aims which are; -

To bring ceremony and colour to conventions.

To honour those who have worked hard in the field of speculative fiction.

To honour Bob Richardson's name by being the fun-loving, party-giving, happy group of people he envisaged.

Sadly the last aim has had to be extended for the Order now also honours in like manner Eric Jones, Ron Ellik, and Ken MacIntyre whose loss the Order and SF., can ill afford.

If you are attending your first convention the Order extends to you a special welcome. If you need any assistance or have any queries and have no one to turn to, look around for a man or woman wearing a St. Fantony badge; --- a shield with red letters, a green bar and a yellow frame. He or she will be only too pleased to help you.

DOBSON for the best in contemporary British SF

Brian Ball

TIMEPIECE

Takes the reader through the universe
looking for the focal point of time
itself.

18s

John Rankine

BINARY Z

Giant ovoid returns from the past to
disrupt the setting up of a new
comprehensive school.

21s

Philip High

TWIN PLANETS

Two mirror worlds - Earth and Firma - are
headed for disaster at the hands of the
Aliens...

18s

Anthony Alban

CATHARSIS CENTRAL

A central robot thinks it has produced
the solution to all human problems - until
a murder is committed.

21s

New Writings in SF 14 edited by

JOHN CARNELL

Stories by:

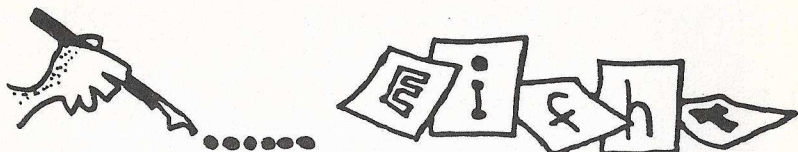
James White, Paul Corey

Sydney J Bounds Domingo Santos

M John Harrison R W Mackleworth

Vincent King

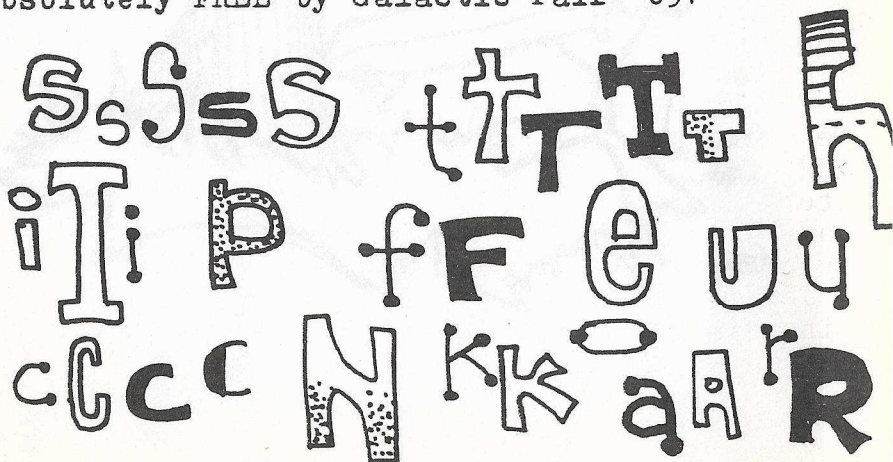
DENNIS DOBSON

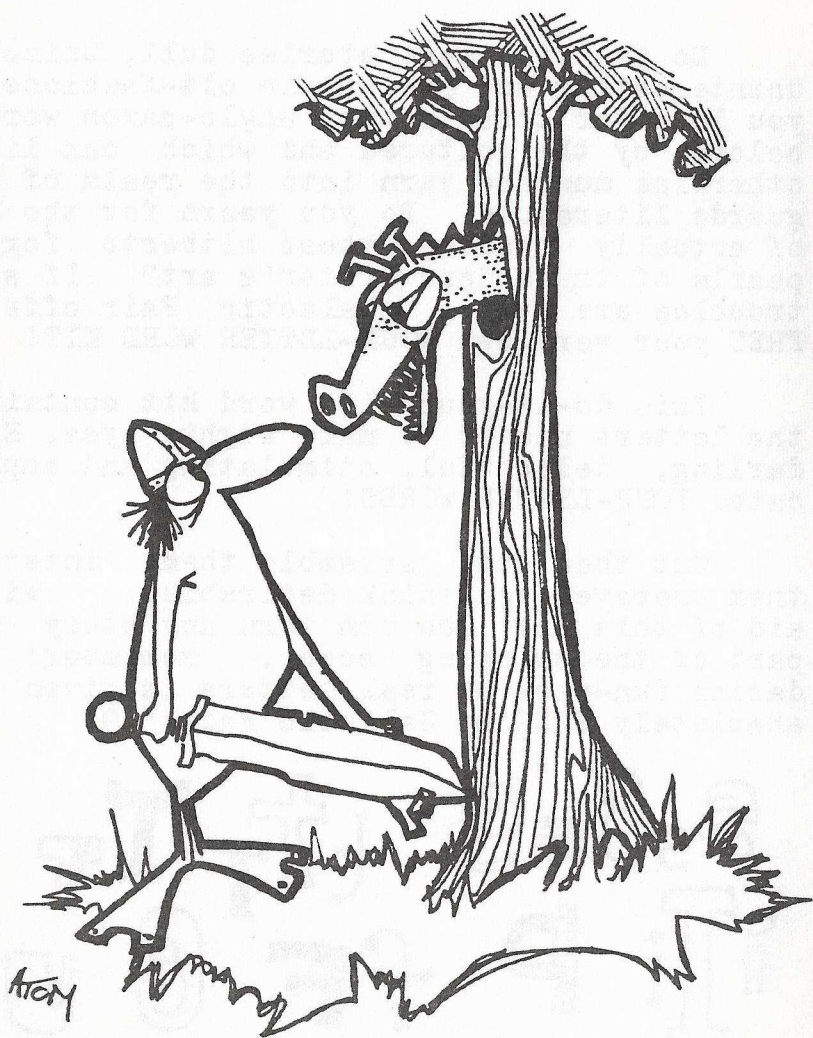


Do you find most stories dull, uninspired, uninteresting and just plain old-fashioned? Do you long for those spicey anglo-saxon words so beloved by the cultured and which can lift an otherwise mundane yarn into the realm of avant-guards literature? Do you yearn for the thrill of actually reading these hitherto forbidden pearls of the modern writer's art? If so your troubles are over. Galactic Fair offers you FREE your very own FOUR-LETTER WORD KIT!

This do-it-yourself word kit contains all the letters needed to make eight, yes, EIGHT!, darling, delightful, stimulating and sophisticated FOUR-LETTER WORDS!

Cut them out, assemble them, intersperse them wherever you think desirable. With the aid of this kit you can turn any story into a part of the swinging scene. Remember! This daring fun-pack of real letters is given to you absolutely FREE by Galactic Fair '69!



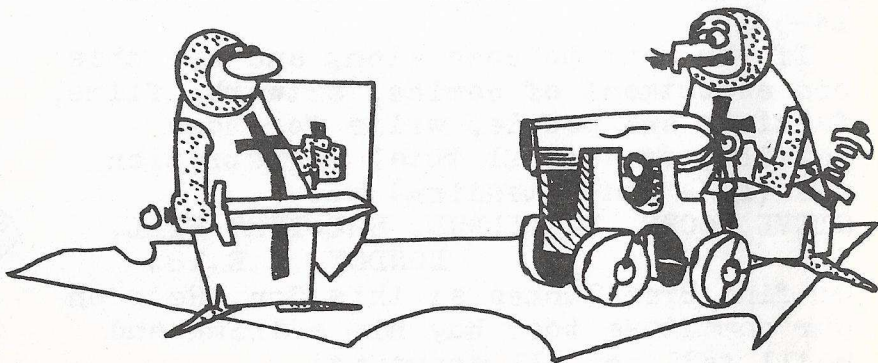


Ye Wanna Fight?

During the Cosmic Carnival will be held the GRAND TOURNEY at which all who are eager to test their prowess against their fellow men will be given the opportunity to do so. Swords, shields and defensive armour will be provided together with first and second aid.

If you've ever wondered what it was like to engage in hand-to-hand combat now is your chance to find out. Challenges may be issued, wagers laid, duels fought for honour or the light of you lady's eye. There will be prizes for successful contestants.

All bouts and feats of arms will be conducted under London Circle Tourney Rules and the decision of Grand Marshal Gerry Webb in matters of dispute will be final. All contestants are reminded that no responsibility can be accepted by the convention committee, the hotel or the B.S.F.A. Ltd., for any injury sustained during participation in the joust.



COMICON '69.

The Second British Comic Convention is being held in London this year, at Whitsun (May 23rd-May 26th). The place is the WAVERLEY HOTEL, in SOUTHAMPTON ROW, LONDON, W.C.1.

We should have something for everyone who is interested in comics and related fields...auctions, panels, a full-length movie serial and so on. Of course, if you just happen to like Conventions, we may be able to offer you something as well...among other attractions there is an after-hours bar, fancy-dress...and more!

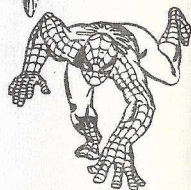
If you've a fanzine to sell, here's a chance to reach a new market. And it's possible to advertise in the illustrated offset Con booklet.

The Convention Hotel is first class, with a large cheap bar and restaurant. Room price per night (Bed & English Breakfast) is:- Single £2-10s : Double £4-5s.

If you want to come along and see this odd assortment of comics, artwork, films, fanzines and people, write for more details, or send £1 total registration fee (10/- non-attending) to:-

STEVE MOORE, 7 HILLEND, SHOOTERS HILL,
LONDON, S.E.18.

Or find Bram Stokes at this Con, (He's on our committee too) buy him a drink and he'll tell you all about it!



tourney rules

All bouts are fought within a delineated area and are overseered by judges and a marshal who has the final word in any appeal or decision.

You WIN a bout by;

- Shattering your opponent's shield.
- Disarming him.
- Knocking off his helmet.
- Forcing him beyond the marked area.
- Making him cry 'Yield'!

You LOSE a bout by;

- Having your shield shattered.
- Losing or breaking your weapon.
- Having your helmet knocked off.
- Being forced beyond the marked area.
- Crying 'Yield'!
- Striking your opponent below the hips.

Should a contestant wish to fight with two weapons instead of a shield, the breaking or loss of one weapon will count as victory to his opponent.

The championship is determined by a system of eliminations; - the Knock-out. Contestants with the highest score of victories are set against each other-the final winner being the champion.

Contestants are permitted to use their own gear as long as, in the opinion of the marshal, it offers a sufficient measure of protection and a limited means of offense; - ie, steel swords, iron maces, lead-weighted axes, etc., will not be permitted unless opposed by similar weapons and appropriate armour.

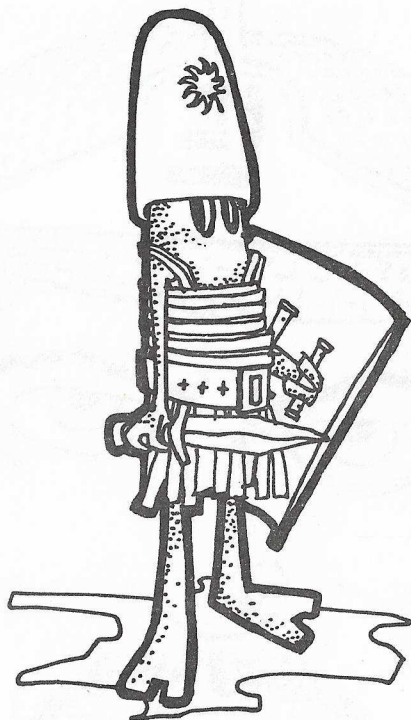
It should perhaps be explained that the London Circle is not so much a geographical location as an attitude of mind. Therefore there are Lords and Ladies of the Circle scattered right around the Globe.

Founded before WWII, the group managed to survive as a loosely-knit association of those with a common interest in SF, which, when hostilities ceased, blossomed into a once-a-week meeting at the White Horse pub in Fetter Lane. At one time or another everyone on the professional side of British SF was to be found on the premises. Later, the group moved to the Globe in Hatton Garden, where it is still to be found. As the pressure of time reduced its social activity, the meetings are currently held on the first Thursday of each month and all are welcome.

Pageantry and informality have always been the hallmark of the LC. In its "layered" society, all those who attend are automatically "Lords" or "Ladies"; those who have passed the test supervised by Cardinal Frank Arnold are known as "Cardinal Lords", or ladies, as the case may be. The next and final step is to become a "Grand Lord" (or lady).

At this Convention the LC has developed the Grand Tourney, introduced a poetry reading, and organised a free introductory punch party. We hope that you will enjoy your weekend.





Greetings

C. L. Luth

Kenneth Bulmer

We've just opened up a whole new world

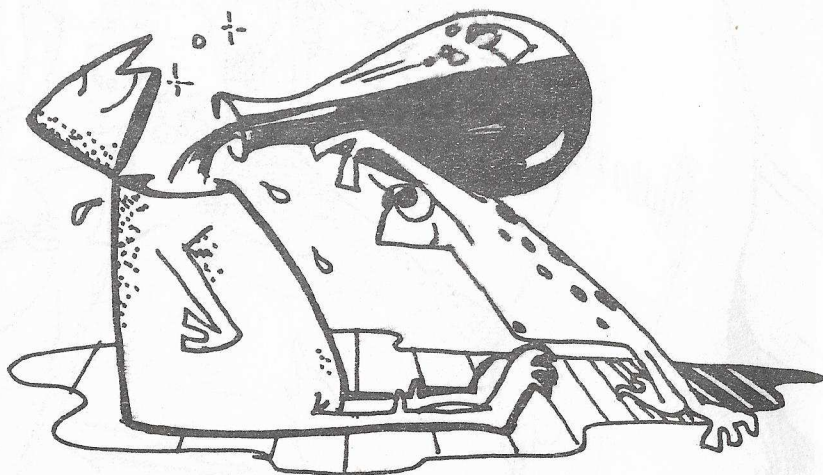
Would you like to taste something you have never tasted before, and no matter how much you try, will never be able to taste again? This is exactly what the UNIQUE PUNCH PARTY provides.

The rules are simple. On the way to the assembly you buy a drink - anything in the wine spirit or cocktail line will do, but that only. With your drink in hand you approach the punch bowl. You add the contents of your glass to what the bowl already contains and immediately, without delay, you receive in return a measure of punch. You drink it, savour the once-in-a-lifetime flavour, and ask for more...and more..and more...

You buy ONE drink. ALL the Rest are FREE!

The punch, we guarentee, will be unusual palatable and impossible to duplicate. So if you want to enjoy a unique taste-sensation and share something which, no matter how hard you try, can never again be exactly duplicated ... come along.

With drink...large...naturally.





IMPORTANT !



Your membership badge is the outward symbol of your right to attend Galactic Fair '69, to enter all the convention halls and to participate in all activities. It lets others know who you are and helps you to know others. Also it tells the hotel management that you have the right to be on the premises. And it makes the work of the convention committee much easier.

So please WEAR YOUR BADGE at all times.



If a man should stop you and ask a pointedly personal question it probably won't be our mobile quizzer, Phil Rodgers, running his successful and highly diverting competition. But if you are in the convention hall and he should fire off some questions — pay attention! If you know the answers speak up and fast! In this cut-throat game there are no prizes for those, and this means you, who hesitate. But there are respectable awards for those who notch up the highest score over the week-end.



The Committee acknowledge the generosity of the
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ROBERT SILVERBERG

THEODORE STURGEON

Watch for these titles in the near future!

Samuel R. Delany: BABEL-17 23rd April
(Winner of the 1966 Nebula Award)

Philip K. Dick: GAME-PLAYERS OF TITAN 21st May

Robert Silverberg: TO WORLDS BEYOND 18th June

Damon Knight: TURNING ON 16th July

Philip K. Dick: THE VARIABLE MAN 13th August

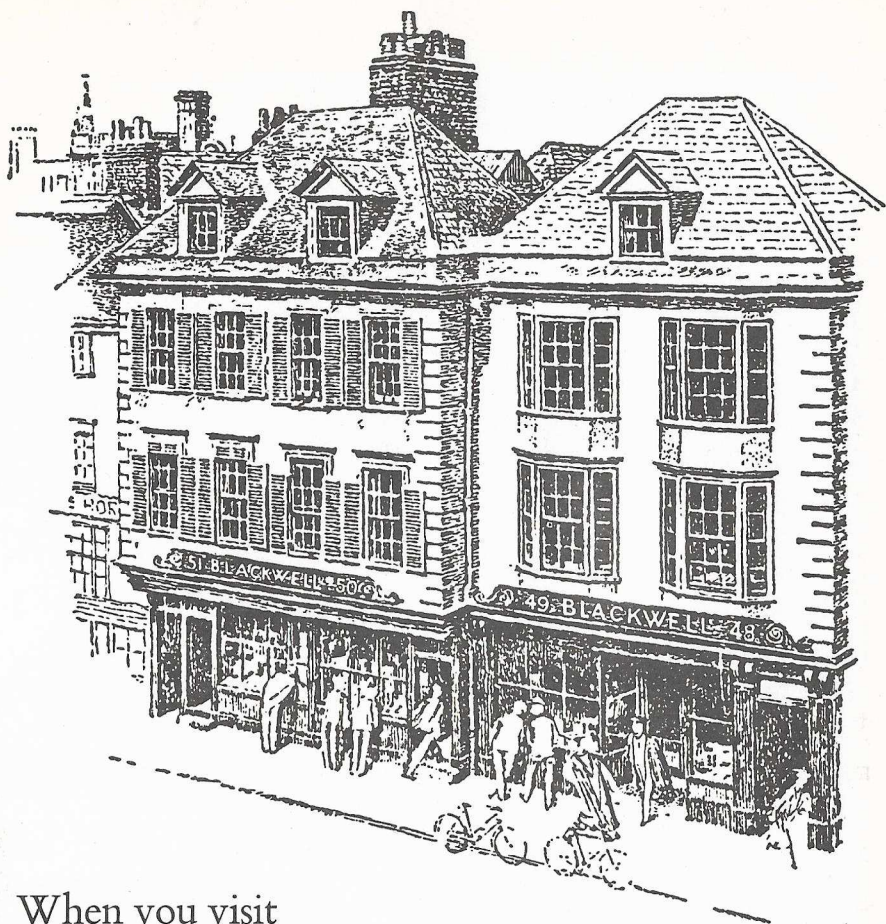
Brian Aldiss: AN AGE 10th September

L.P. Davies: THE ALIEN 8th October

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